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## Curriculum Vitae

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**Name:** Assoc. Prof. Ar. Ian Aik-Soon NG

**List of Publications:**

1. Ng, I. A-S. (2020). Constructing an art-life: Tourism and street art in Sarawak. In Mura, P., Tan, K. K. H., & Choy, C. W. Contemporary Asian Artistic Expressions and Tourism (p. 59-101). Singapore: Springer Singapore Pte. Limited.
2. Ng, Ian Aik-Soon. (2018). Placing the Peranakan. Taylor's University. Series: Studio Works, Culture and Community Design Studio, Master of Architecture, Taylor's University – Issue 6, (115 pages).
3. Ng, I. A-S. (2019). Reflexivity in the supervision of design theses. In Powell, R. & Elias Salleh (eds.). The Future of Architectural Education + Practice in Malaysia (p. 61-71). Kuala Lumpur: Pertubuhan Arkitek Malaysia (PAM).
4. Ng, I. A-S. (2019). Measuring Legacy: Architectural representation and cultural identity in an historical marker. (June 01, 2019). Borneo Journal of Social Sciences and Humanities.
5. Peng, N. F., & Ng, I. A. S. (April 01, 2018). Old Market Square as a Container of Diasporic Meaning in Chinese Kuala Lumpur. Millennial Asia, 9, 1, 66-92. Sage Publications.
6. Ng, I. A-S. (2017). A temple of the Chinese diaspora: The Sin Sze Si Ya, Kuala Lumpur. ARCHDESIGN '17 / IV. International Architectural Design Conference, Istanbul, 63-74.
7. (In progress) Ng, I. A-S. & Wong, L. S. (2021). Collective Memory and Spatial Narratives: The persistence of Foochow imprints in diaspora.

8. (In progress) Ng, I. A-S. & Ling, T. J. (2021). Square Storyline: An assessment of architectural values for social sustainability.